

Portfolio for Danielle Evans

Example 1

Fareham Community Hospital shortlisted for national awards

24th March 2011

NHS Hampshire is pleased to announce that one of its newest facilities, Fareham Community Hospital, has been shortlisted for three national Partnerships Bulletin Awards.

The hospital has been shortlisted in three categories – Best Healthcare Project, Best Community/User Involvement in a Project and Best Designed Project.

Opening in June 2010, the new hospital has been warmly welcomed by both staff and patients. The facility is a LIFT building which was commissioned by NHS Hampshire in partnership with LIFT company, Solent

Community Solutions. It was nominated for the awards by its architects at Broadway Malyan and The Cornerstone Arts Foundation who were responsible for working with the local community on designing artwork for the patient areas.

“We are really pleased to see so many different aspects of this new facility recognised in a national competition,” said Inger Hebden, director of capital planning for NHS Hampshire. “We have spent a great deal of time working with the local community, patients and staff to make sure the hospital was the best facility possible and are delighted with this recognition.”

The awards received a record number of entries this year and the ceremony will be held on May 12, 2011 at the London Hilton Park Lane.

Example 2

The Cornerstone Arts Foundation is Awarded Charity Status

9th November 2010

The Cornerstone Arts Foundation is pleased to announce that it has been awarded Charity Status. This follows its first year in existence, which has proven extremely successful with artwork installed in two buildings and a third art commission underway. The Charity Commission has recognised The Cornerstone Arts Foundation's objectives as fulfilling its requirements. The objectives of the charity are: 1) To relieve sickness and preserve, protect and promote physical, mental and emotional health by the use of the arts; and 2) To advance public education in and the appreciation and awareness of the role of the arts in public spaces.

The artwork commissioned by The Cornerstone Arts Foundation so far has been recognised nationally for the community engagement that was an integral part of its creation. The Adelaide Health Centre artworks were recognised for providing an excellent user experience by the Community Partnerships Awards 2010 and the Public:Private Finance Awards 2010. Artwork has also been installed at Antelope House, a new Adult Mental Health Unit on the RSH Campus. Both of these sites include a variety of artworks from vinyl graphics to an enclosed pond to a cast iron sculpture. The foundation is currently working on a new commission for Fareham Community Hospital.

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Example 3

The Adelaide Health Centre welcomes 100-hour Pharmacy

1st March 2011

NHS Southampton City and the South West Hampshire LIFT are pleased to announce the opening of a new pharmacy with a 100-hour licence at Adelaide Health Centre, Millbrook. Located at the front of the building, this new pharmacy is open from 7:30-22:30, Monday-Saturday and 9:00-19:00 on Sundays. It is one of just two 100-hour pharmacy licences in the city and the only other pharmacy of this type is located in the West of Southampton.

Trading as 'Pharmalpha Ltd', the pharmacy will offer a number of services similar to those offered by other pharmacies as well as dispensing of controlled drugs and substitutes for habitual users, generic advice from the on-site pharmacist as to suitable drugs for

various conditions i.e. influenza, aches and pains etc., advice for smoking cessation and support for diabetics. It's location in Millbrook ensures that patients no longer have to travel into the city centre to have emergency prescriptions dispensed and it will provide an additional convenience for patients of the Health Centre to have their prescriptions dispensed before leaving the building.

"We are very pleased to have secured pharmacy services for this building," David Acklam, Director at South West Hampshire LIFT. "It has been the aim of both NHS Southampton City and South West Hampshire LIFT to install a pharmacy service as part of the health centre and we are happy to see this goal reached. Longer opening hours at the pharmacy ensure that services are offered to patients no matter when their appointments are scheduled at the centre offering additional convenience to everyone visiting the site."

Example 4

South West Hampshire LIFT supports conservation of Hospital Chapel

20th October 2009

SWH LIFT is pleased to have joined 'Friends of RSH Chapel' as a corporate sponsor. The Royal South Hants Hospital Chapel is located next to the Fanshawe Wing on the hospital campus, a short walk from SWH LIFT's current building project, Antelope House.

The Chapel was built in 1857 to serve patients and staff at the hospital. It is a Grade II Listed building which was closed in 1998 having fallen into disrepair.

In 2008, work was commissioned by Southampton Primary Care Trust to make the roof water and pigeon proof. Even more recently, the west-facing wall exposed following the demolition of an adjoining hospital wing has undergone repair works in the last few weeks.

"South West Hampshire LIFT chose to support the 'Friends of RSH Chapel' to demonstrate its support for the restoration of this building," stated Peter Dean, General Manager. "We would love to see this historic building once again becoming a functional part of the RSH campus."

If you or your organisation would like to join 'Friends of RSH Chapel', please [click here](#) for details on how to apply.

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Example 5

The Cornerstone Arts Foundation commissions artists for the new Adelaide Health Centre

9th July 2009

The Cornerstone Arts Foundation is pleased to announce the commissioning of two artists for the Adelaide Health Centre, Millbrook. Kiran Chahal will be creating graphics that will be placed on the walls and windows within the new health centre. David Appleyard will be creating a landmark sculpture to be installed in the external grounds surrounding the site.

The Foundation is now in the process of setting up a community workshop during which the artists will work with interested community members to create the finished artwork. This event is planned for 20th July at the Warren Centre.

The commission of these two artists is the result of a lengthy process. When the bid was put out for tender, the Cornerstone Arts Foundation received over 70 enquiries from interested artists. Despite an incredibly tight series of deadlines, over 30 of the artists submitted formal proposals. Adelaide Health Centre's Arts Advisory Committee was then given the extremely difficult task of narrowing the submissions down to six interviewees who were invited down to Southampton on the 22nd of June. The calibre of all of the artists who were interviewed was incredibly high and after a great deal of discussion and debate, the Arts Advisory

Committee was able to name the two chosen artists. The Foundation would like to offer a special thank-you to local artist, Trudi Lloyd Williams, who has been instrumental in delivering extremely talented and professional artists, capable of meeting the numerous requirements involved in embedding art in the health centre.

About the artists:

Kiran Chahal: Based in London, Kiran specialises in placing graphics within health facilities. Her unique workshops feature both word and image based sessions. Participants are sent out to take pictures with digital cameras, which are then uploaded onto a computer. Kiran then crops the pictures down to feature single colours. She uses the edited pictures to create shapes in a series of colours. Participants are also given the chance to spell out words that they feel are important in regard to the new facility. Kiran photographs these and uses them to develop a theme for the artwork.

David Appleyard: David is a sculptor based in Sheffield. His artwork can be found in public spaces throughout the country. His sculptures are made primarily from metal and often feature in-depth consultations with the communities where they will be based. David has the ability to make artwork that is sensitive to its surroundings and purpose whilst causing its own impact on the environment it inhabits.